

What if a simple  
chair could help  
us communicate  
better, to savour  
the voice of  
another person,  
to be truly  
present?



Conceived in Burgundy and crafted by local coopers and stonemasons, the Focal Seat is a cocoon, an oak or limestone sculpture in cosmic acoustic geometries, an intimate room for two without walls.

In the workplace it can allow seclusion and focus without the need to isolate in a cubicle.

In a street, a piazza or a garden, the limestone version gives respite, allowing people to reach out to one another, to touch with the voice.

At home -or in a hotel lobby- the Focal Seat can enhance listening and concentration, providing peace without withdrawal for one person, or quiet engagement for two facing people.



'While these seats express ecological principles through the use of wood, what makes them truly interesting – beyond their acoustic function – is the way they question manufacturing process.

We are not talking here about the cliché of reused pallets, nor about ultra-technological solutions, but rather a craft – even artistic – sphere that calls on skills that only a handful of people can claim to master today.

This intimate sound bubble could replace the unsightly cubicles that populate open-plan offices. A stone version is easy to imagine scattered throughout public spaces, where being able to make oneself heard can be something of a luxury.'

**AMC**



'Sculptural chairs perfect for meditation ..... not to be missed at Paris Design Week 2025'

**Le Monde**



The Comblanchien quarry near Nuits-Saint-Georges, source of stone for the Focal Seat and site of the transformation workshop



Cooper-carpenter Sébastien Rochet making the first Focal Seat prototypes in his workshop near Beaune



# Andrew Todd DESIGNER OF THE FOCAL SEATS

**Andrew Todd** is a Franco-British architect based in Paris and southern Burgundy. Author of three books (*The Open Circle*, (Faber 2003); *Common Sense* (Rightangle 2016) and *The Clearing* (Nybrogade 2023)), he specialises in space for performance, and biomaterials construction. Collaborator of Peter Brook and correspondent for *Spazio e Società* in his 20s, complicit with philosopher Bruno Latour, his architectural approach and research advocate a social and ecological phenomenology, especially in relation to materials, their origins and their interrelationships.

His Elizabethan Theatre at the Château d'Hardelot (2016) was named the best wooden building in the world; since 2021, he has been director of the NCC Wood Academy, helping Scandinavia's second-biggest building group to lead the field of low-carbon construction. He was a resident at the Villa Kujoyama in 2015 (studying wood and bamboo craft in Japan) and is Chevalier des Arts et des Lettres. He writes about French culture for *The Guardian*.

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Read about Focal Seats:  
[www.studioandrewtodd.com/assembling/focal-seat](http://www.studioandrewtodd.com/assembling/focal-seat)  
[www.studioandrewtodd.com/assembling/focal-seat-process](http://www.studioandrewtodd.com/assembling/focal-seat-process)

# FS1

## SOLID OAK



|                      |  |
|----------------------|--|
| <b>Ergonomics</b>    | Lounge Chair   |
| <b>Material</b>      | Solid oak (with moulded wood reinforcement) steam bent, partially robot-milled, hand-finished, Flame-retardant varnish available on request as option. |
| <b>Fabric</b>        | Casal Amara, option Kvadrat Divina 2 + 100 euros   |
| <b>Dimensions</b>    | 62 x 117 x 160h  |
| <b>Weight</b>        | 35kg   |
| <b>Status</b>        | Series. Optional: artwork, fabrication supervised by designer, individually signed, numbered, custom fabric choice.                                    |
| <b>Minimum Order</b> | 1  |
| <b>RRP Q1 2026</b>   | Series: 5,980 euros excl. sales tax and transport, single seat. Artwork: 12,000 euros.   |
| <b>Conditions</b>    | 50% deposit on order   |
| <b>Timing</b>        | 12 weeks   |

# FS2

## STONE SEAT - CURVED



|                      |  |
|----------------------|--|
| <b>Ergonomics</b>    | Lounge Chair   |
| <b>Material</b>      | Comblanchien limestone   |
| <b>Fabric</b>        | NA   |
| <b>Dimensions</b>    | 74 x 131 x 168h  |
| <b>Weight</b>        | 800 kg   |
| <b>Status</b>        | Artwork, fabrication supervised by designer, individually signed and numbered. Customisable (including lighting). Suitable for outdoor / spa use. Delivery by crane truck and forklift to installation site. |
| <b>Minimum Order</b> | 2  |
| <b>Price Q1 2026</b> | 29,500 euros excl. sales tax and transport (single seat)   |
| <b>Conditions</b>    | 50% deposit on order   |
| <b>Timing</b>        | 16 weeks   |

# TCB WORKS

## GENERAL TERMS AND CONDITIONS OF SALE

Furniture and Design Objects Produced by **TCB WORKS**, a brand of Studio Andrew Todd Ltd.

### 1. Scope

These General Terms and Conditions of Sale apply to all sales of furniture and design objects offered by the company via its website or directly to clients. They do not apply to architectural services, which are governed by a separate agreement.

### 2. Nature of the Products

The objects and furniture are original designs conceived by their author as part of an architectural practice. Each item is produced using a combination of artisanal and semi-mechanical processes. Due to this nature, slight variations may occur from one piece to another. Unless otherwise stated, no fixed production quantity is guaranteed. The FS1 chairs are not intended for outdoor use and can be damaged by moisture and prolonged exposure to direct sun.

### 3. Orders

Orders are placed by written confirmation (email, form or signed estimate). The sale is deemed concluded only after acceptance by the company and upon receipt of deposit payment.

### 4. Prices

Prices are indicated in euros excluding VAT, excluding delivery costs unless specified otherwise (and subject to specific estimates according to size of order and location). The company reserves the right to modify its prices at any time but undertakes to apply the rates in force at the time of order confirmation.

### 5. Payment

Payments are made by bank transfer, unless otherwise agreed. A deposit of 50% of the final total cost before tax is requested to confirm the order. The balance is due prior to delivery or pickup of the goods.

## PRIVACY POLICY

We respect your privacy and commit to protecting the personal data collected through our contact forms, order forms, and any direct communication.

### 1. Data Collection:

We may collect your name, address, email, phone number, and information relevant to your order. We do not collect sensitive personal data.

### 2. Purpose of Use:

Data is used exclusively for order processing, invoicing, delivery, and customer relationship management. We do not sell or share data with third parties, except delivery providers or legal obligations.

### 3. Data Retention:

We retain your data only as long as necessary to comply with legal obligations and to maintain proper records of commercial transactions.

### 6. Production & Delivery

Lead times are given as indicative estimates and may vary depending on production constraints or availability of materials. Deliveries are made to the address specified by the client. Transport costs and responsibilities (insurance, customs if applicable) are borne by the client, unless otherwise agreed.

### 7. Returns & Right of Withdrawal

As items are often made to order or customized, the right of withdrawal does not apply (Article L221-28 of the French Consumer Code).

### 8. Intellectual Property

All models, drawings, and designs remain the intellectual property of the author. No reproduction or distribution is allowed without prior written consent.

### 9. Warranty

Products benefit from the legal guarantees of conformity and hidden defects (articles L217-4 to L217-14 of the French Consumer Code). Any complaint must be made in writing within 14 days of delivery.

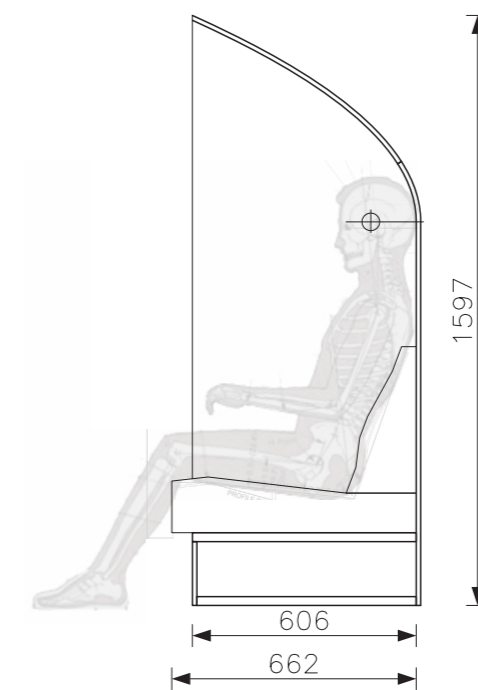
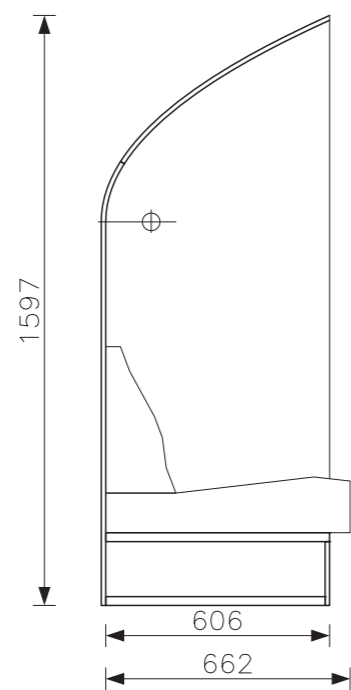
### 10. Applicable Law and Jurisdiction

These CGV are subject to French law. Any disputes shall fall under the exclusive jurisdiction of the courts of the registered office of the company, unless otherwise provided by mandatory rules.





**FS2  
STONE**



**FS1  
WOOD**

EFFECTIVE CONVERSATION DISTANCE  
2-6 METRES  
(DEPENDENT ON CONTEXT)

